





ABOUT US

Positive DOOR has started manufacturing in 2014 with steel security doors together with 30 years production experience in Kayseri Industrial Zone. Our mission is to give our consumers the best rate in the price benefit balance and feel the pleasure . Positivedoor has continued the production with 8000 square meter closed area in Kayseri Industrial Area with a national and international quality and aesthetic standards. We target with our new research – developments always to find the most reliable and stylish production. At the same time as Positivedoor we focus on representing our country and Turkish brand products in export market. For 30 years we keep our quality and craftsmanship standards in our Industrial Zone. We would like to continue and be better within the years together with these vision and mission.



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/ Architect: Mimar Sinan
/ Selimiye Mosque
/ Edirne

The construction of the Selimiye Mosque, which impresses its visitors with its magnificent appearance, started in 1568 and was completed only in 1575 with the work of approximately 15 thousand people.

www.kulturportali.gov.tr

01

Naturel Veneer Glyph Serie



Honey
2101



Way
2102



Way
2103



Kupa
2104



Alphi
2105



/ Architect: Mimar Kemaleddin
/ Ankara Palace
/ Ankara

Ankara Palas, one of the symbols of the Republic era in the capital city, was opened in 1927. It hosted international meetings with high-level foreign delegations for many years. It was the central point of the policy as it was opposite the Second Assembly building in Ulus, Ankara. In the 1930s, parliamentarians, artists and journalists would meet here and make daily policy evaluations.

Kaynak: www.millisaraylar.gov.tr

02.

Glass Serie

Beta
2115

Beta

Glass Serie





Glass
2110



Glass
2111





/ Architect: Sedat Hakkı Eldem
/ Ankara University Faculty of Science
/ Ankara

Ankara University, the first university founded during the Republican era engineering and is a leading provider of in basic sciences Faculty of Science, since 1943, the last time in the development of science and technology in Turkey, the country's development, basic and applied research on the contemporary level has the honor of making an important contribution to make. In the mid-40s, as Ankara Technical University, "2. It was moved to its current iconic buildings, designed by Sedat Hakkı ELDEM, one of the pioneers of the National Architecture Movement, and preserved as a historical monument by the Ministry of Culture, at the beginning of the 1950-51 academic year.

www.science.ankara.edu.tr

03

Glossy Pvc Serie

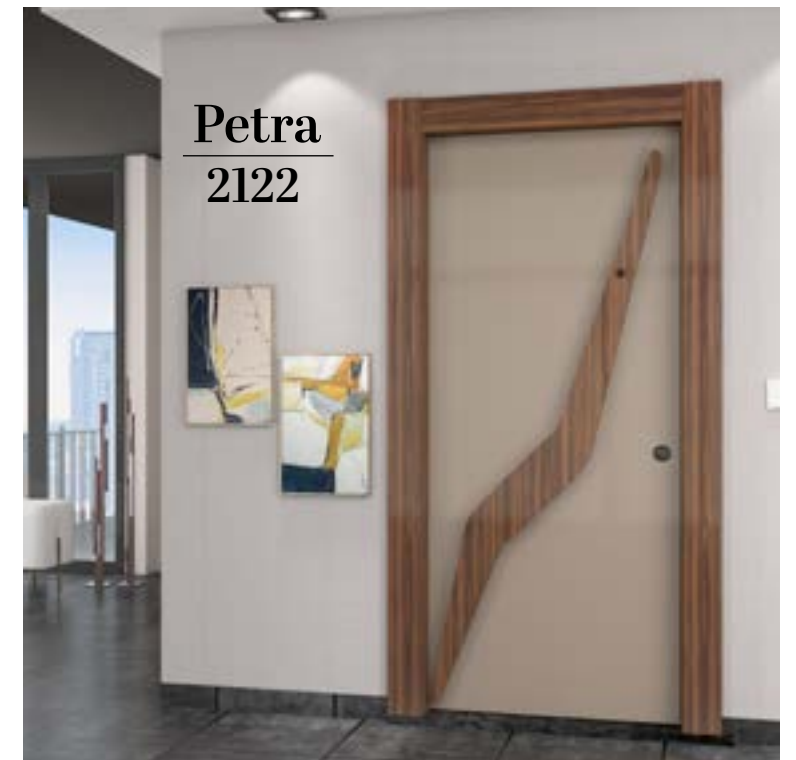
State
2120



Mist
2121



Petra
2122





/ Architect: Balyan Ailesi

/ Beylerbeyi Palace

/ İstanbul

Üsküdar Beylerbeyi Palace was conceived as a summer residence of the Ottoman sultans and a state guest house where foreign presidents or rulers would be hosted, and was built at the request of Sultan Abdülaziz (1861-1876). Its chief architect, Serkis Bey, is from the Armenian Balyan family. The main business of the Balyan family is contracting. This family was also the contractor of the Dolmabahçe Palace. Seeing the Baroque style inside and outside the palace shows that the western architecture was very influenced during its construction. The palace was opened by Sultan Abdülaziz Han on April 12, 1865, after the Friday prayer in Beylerbeyi Mosque.

www.uskudar.bel.tr

04.

Pvc Glyph Serie

PHOTO: Mert Kahveci

Sera
2130



Sera
2131



Sera
2132





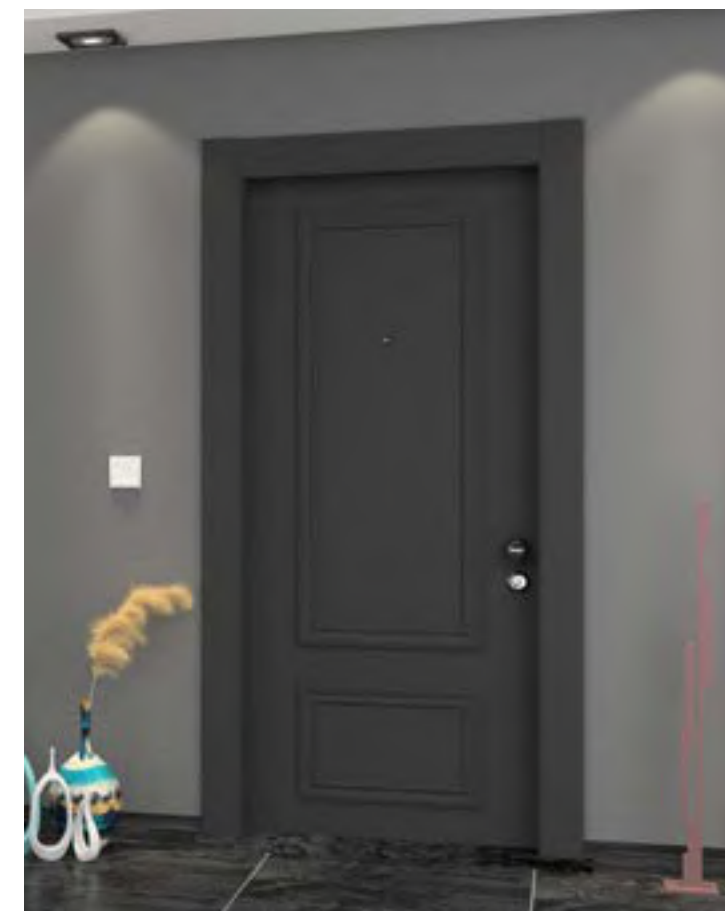
Red
2133



Red
2134



Esa
2135



Esa
2136



/ Architect: Balyan Ailesi
/ Tac Mahal / The Taj Mahal
/ Hindistan

It is considered as one of the most important works of Islamic shrine architecture. [1] It was built on the banks of the Yamuna River in Agra, the capital of the empire at that time, for Ercüment Bânû Begüm, the wife of the 5th ruler of the Mughal Empire, Shah Cihan, who died at a young age on 17 June 1631. It houses the tombs of Mumtaz Mahal and the emperor Shah Cihan, who died in 1666. The tomb is located in the complex of the mosque and guest house built as symmetrical structures on both sides and the buildings from the monumental entrance door. The work, which was started to be built in 1632, was completed in 1652, together with landscaping and other structures.

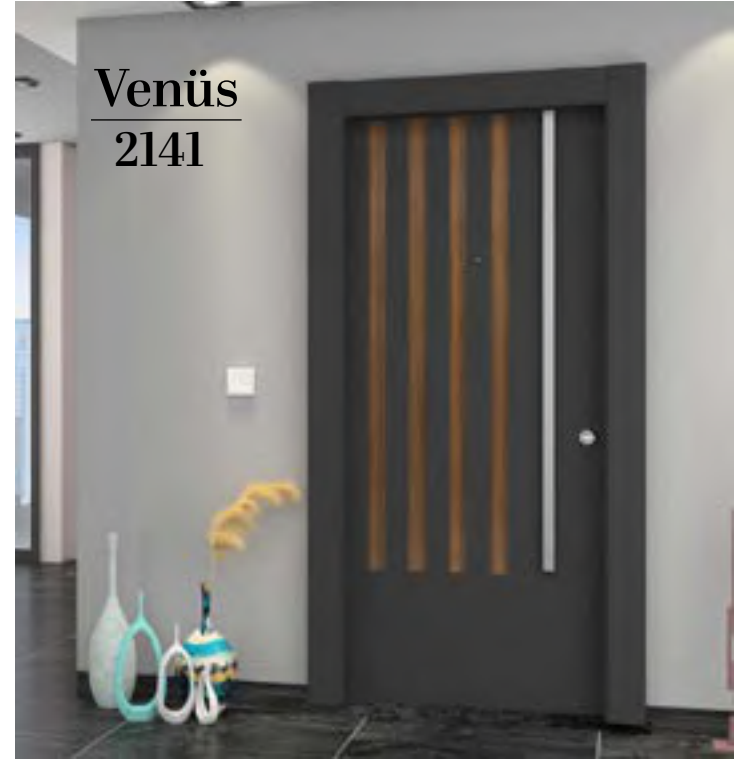
05

Laminox Glyph Serie

Mars
2140



Venüs
2141



Venüs
2142





/ Architect: Uedat Dalokay

/ Faysal Mosque

/ Pakistan

Faisal Mosque (Shah Faisal Masjid), Islamabad, Pakistan. It is one of the largest and most popular mosques in the world. It is a mosque with a capacity of 74.000 people built on an area of 5.000 m2. In 1966, the Project Competition was organized for the project, which was brought to the agenda with the proposal of King Faisal bin Abdul Aziz, in Islamabad in 1966. Among 17 projects from 43 countries, Uedat Dalokay's project, which was also selected in the Kocatepe Mosque Project Competition in 1957, but could not be done, won the Pakistan Government's Project Competition. In 1976, the Pakistani government began its construction with 130 million Saudi riyals (roughly today's \$ 120 million) received from the State of Saudi Arabia and was completed in 1986.

06

Pvc Fuga Special Handled Serie

Esdo
2150

Esdo

Pvc Fuga Special Handled Serie





Lara di
2151



Lara di
2152



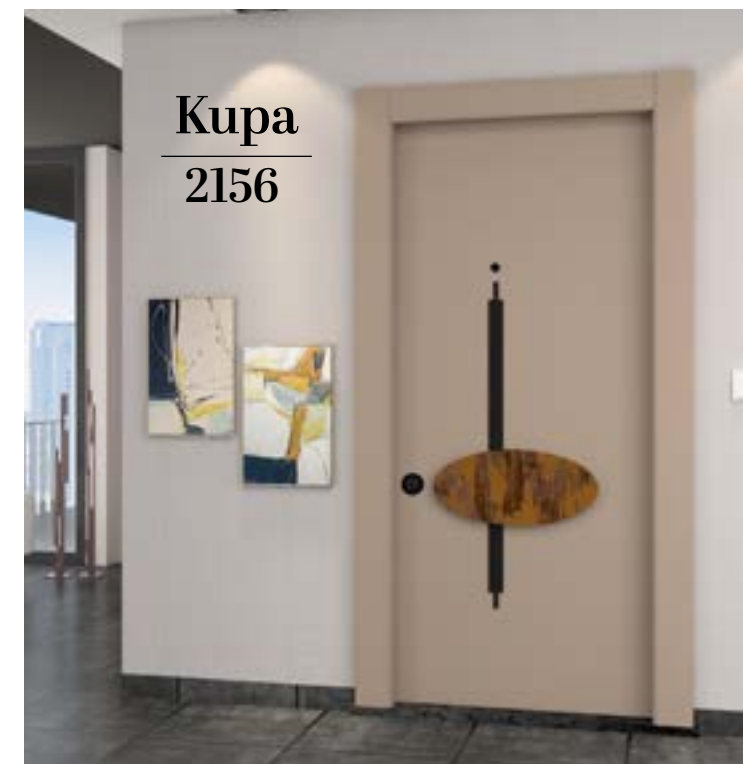
Lara di
2153



Way
2154



Way
2155



Kupa
2156



Siesta
2157



Siesta
2158



Visor
2159

Petra
2160



Petra
2161

Cosmic
2162



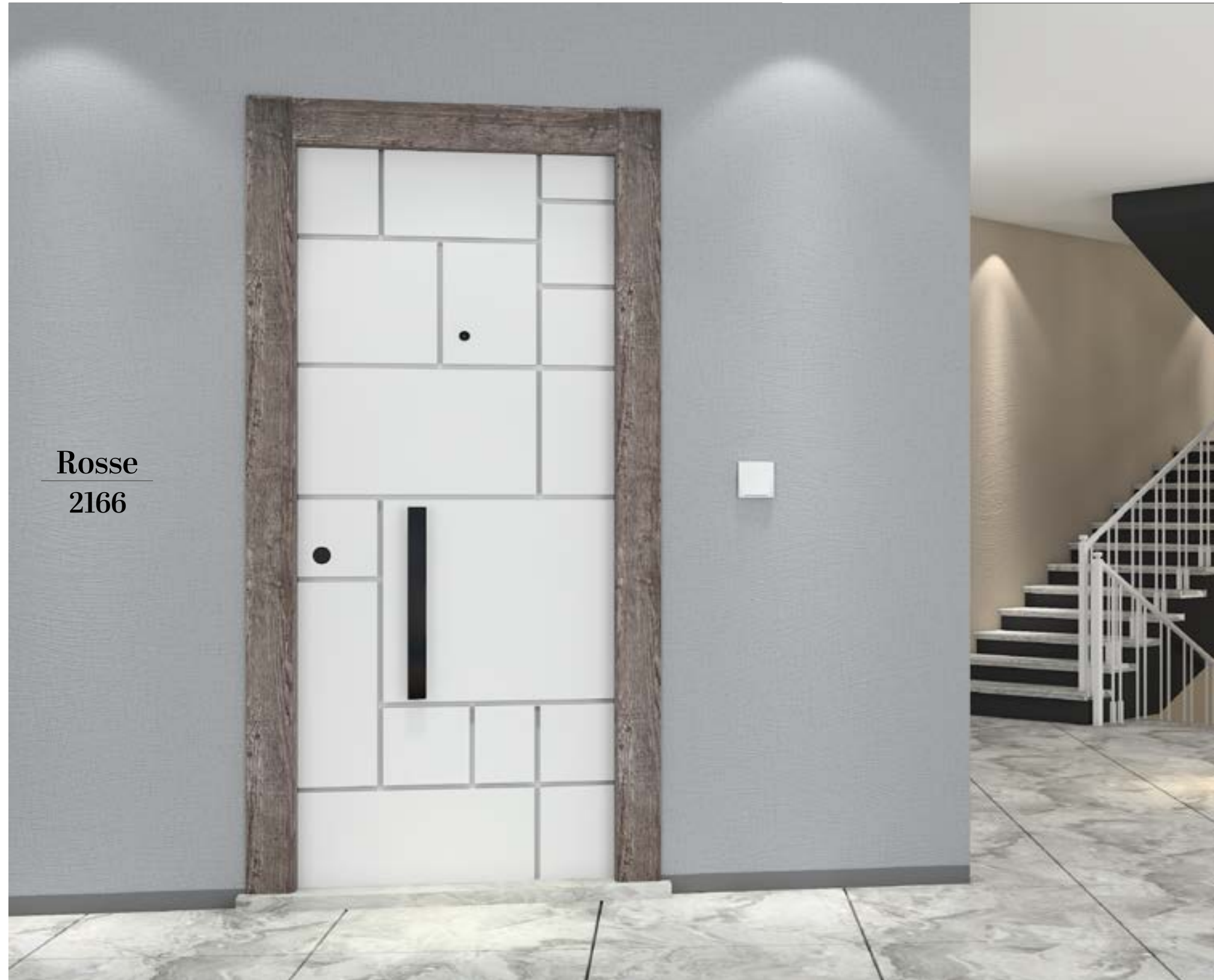
Cosmic
2163



Beta
2164



Beta
2165



Rosse
2166



Rosse
2167



/ Architect: Sedefkâr Mehmet Ağa

/ Blue Mosque

/ İstanbul

Sultan Ahmet Mosque or Sultânahmed Mosque was built by the Ottoman Sultan Ahmed I in the historical peninsula in İstanbul between 1609-1617 by Architect Sedefkar Mehmed Ağa. [1] Because the mosque is decorated with blue, green and white Iznik tiles, and the interior of its half-domes and large dome are also decorated with blue pencil work, it is called the "Blue Mosque" by the Europeans. With the transformation of Hagia Sophia from a mosque to a museum in 1935, it became the main mosque of İstanbul.

07

Fugalam and Laminnox Serie



Gate
2170

Gate

Fugalam And Laminox Serie

Alfa
2171



Alfa
2172



Alfa
2173



Helix
2174



/ Architect: Mimar Davut Ağa
/ Basketmakers' Kiosk
/ İstanbul

Sepetçiler Mansion, one of the most important historical textures of our country's history, was built by Sultan III. It was built during the Murat period. It is known that the Sultan sent off from this pavilion while sending the navy to the expedition. In addition, the sultanate boats were located here because it was a sheltered place against lodos. The architect of the pavilion was Davut Ağa, and also Nakkaşbaşı Lütfi Ağa and Diuer Ahmet Çauuş were the helpers of the construction.

08

Pvc Special Colored Serie

Esas
2180

Esas

Pvc Special Colored Serie

Line
2181



Line
2182



Petra
2183





/ Architect: Mimar Ahmed Kemaleddin

/ Gazi Education Institute

/ Ankara

Gazi Faculty of Education (formerly Gazi Education Institute) is an educational institution established in Ankara in the first years of the republic that played a very important role in the training of middle school teachers of the republican generation. It is one of Turkey's most established education faculties. It forms the basis of Gazi University.

tr.wikipedia.org

09

Special Frame System Serie





Green
2194



Green
2193



Mark
2195



Ten
2196



Ten
2197

Link
2199



Link
21991



Link
2198



/ Architect: Kevham Kavafyan
/ The Süreyya Opera
/ İstanbul

Süreyya Opera House, located on Bahariye Street in Kadıköy, was built by Süreyya İlmen (Süreyya Pasha), one of the former deputies of Istanbul, and opened on March 6, 1927. The building was rented for 49 years by Kadıköy Municipality in 2005, restored in accordance with its original and turned into an opera and opened on 27 October 2007.

10

Composite Single Door Serie

Mist
21101



Mist

Composite Single Door Serie



Arrow
21102



Arrow
21103



**Laa
21105**



/ Architect: Emre Arolat
/ The Sancaklar Mosque
/ İstanbul

Sancaklar Mosque, the mosque located in İstanbul Büyükçekmece. It was put into service in 2013. It was designed by the architect Emre Arolat. In 2015, she won the ArchDaily Religious Building of the Year Award.

11

Composite Villa Serie





/ Architect: Emin Onat ve Orhan Arda

/ Mausoleum of Atatürk

/ Ankara

Ataturk's Mausoleum, located in Turkey's capital of Ankara's Cankaya district is a complex containing the mausoleum of Mustafa Kemal Ataturk. The construction of the building complex, which was designed by Emin Onat and Orhan Arda, started in 1944 and was completed in 1953. The complex consists of various buildings and monuments, especially the mausoleum building, as well as a wooded area called Peace Park.

12

Villa Double Door Serie

Cosmic

Villa Serie



Cosmic
21300



Siesta
21301



Siesta
21302





/ Architect: Behruz Çinici ve Can Çinici
/ Turkish Grand National Assembly Mosque Complex
/ Ankara

TBM Mosque Complex is a building group that includes a library building and a square, built with a mosque and mosque built for the use of parliamentarians and staff in the TBM complex. The TBM Mosque Complex, whose construction started in 1986 and completed in 1989, is an extremely modern application that avoids the monumentality of the TBM building, which it is a part of, built with a neoclassical approach. Designed by Behruz Çinici and Can Çinici.

13

Villa and Entrance Gate Serie

Glass 21400



Glass

Villa And Entrance Gate Serie







/ Architect: Mimar Ahmed Kemaleddin

/ The Karaağaç Train Station

/ Edirne

Karaağaç Train Station is a train station built during the reign of Abdülhamit in the town of Karaağaç in Edirne, which was the capital city of the Ottoman Empire for a period and the birthplace of Fatih Sultan Mehmet. It is one of the four stations designed by Architect Kemalettin Bey for the Eastern Railways Company. Other stations; Ploudiu Station, Thessaloniki Station and Sofia Station.

14.

Laquer Special Serie



From Door View Technical Sections



01



02



03



04



05

From Door View Technical Sections



06



07



08



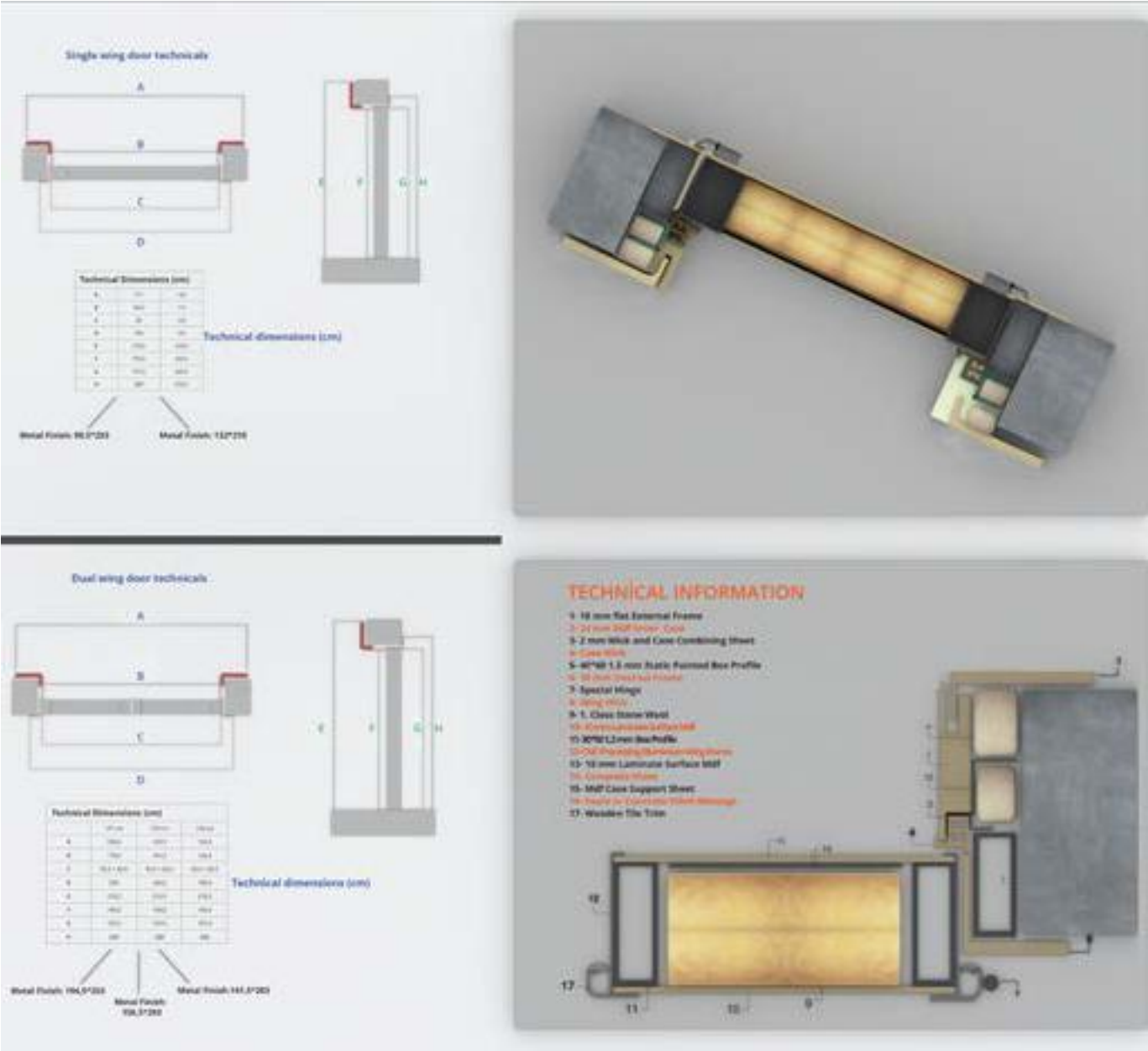
09



10



11



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POSİTİVE ÇELİK KAPI İNŞ. HIRDAVAT SAN. VE TİC. A.Ş.

Kayseri Factory

Organize Sanayi Bölgesi, 10. Cd. No:47,
38080 Melikgazi/Kayseri

(0352) 501 03 00 (0549) 388 38 04

Dubai Factory Showroom

Al Quoz Industrial Area 2 - Dubai
United Arab Emirates

İstanbul Factory Showroom

Merkez mahallesi Atatürk caddesi
Yasemin sokak No:1
Yenibosna/İSTANBUL

info@positivedoor.com www.positivedoor.com

